Heavy Metal

Dec. 12, 2006 - Feb. 7, 2007 Connections Café



Joan Waters



Johnny Medina

Johnny Medina is being presented in conjunction with Arte es Amor, an annual celebration of Latino arts and culture throughout Tempe and ASU.



Two thousand years ago, blacksmiths assumed positions of great importance in their villages. They created tools, weapons, religious symbols, money, jewelry and objects for everyday use. Their techniques were mysterious and magical- the height of bronze age technology.

In today's fast-paced/high-tech world, metal retains its romantic nature. It is still at the heart of our everyday world and our cutting edge technology. Metal is durable, malleable, strong and beautiful. It has both monetary and sentimental value. It represents a new world, yet reflects a whole history of significance.

The commonality between these two artists is metal, just different obsessions. Joan Waters is a modern day blacksmith molding, welding and cutting metal into organic art structures. Johnny Medina is a local photographer and classic car enthusiast who documents the cars, stories and faces behind the low rider car community in the Valley.



9 a.m. to 9 p.m., Monday-Thursday 9 a.m. to 5:30 p.m., Friday-Saturday Noon to 5:30 p.m., Sunday (Closed on city-observed holidays)



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Art discussion

Joan Waters will talk about her work and show slides from Noon to 1 p.m. on Jan. 18 in Connections Café.